An Outspoken and Moving Study of a Deep Sex Problem by the Noted Author of "The Manxman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me," Etc.

Color Stowell, son of the Deemster Chief Judge of the Isle of Man, is some and of fine nature. To save phum, Alick Gell, son of the her of the Manx Parliament, from escapade, Victor takes the blame of sing with Bessie Collister, a pretty and girl, outside school bounds, and sent home. Gell follows and admits slame. The girl is dismissed from position as maid and shipped home ser hard stepfather, who is a lenant f the Speaker. The tica boys dawdle ad have a good time until Victor falls love with beautiful and great-hearted Stanley, daughter of the Gor-

rnor. This excites his ambition and is studies hard for the law, as dors sell. Fenella, after graduating from silege, where she imbibes advanced deas on the rights of women and the ngs they suffer from men's laws.

a post for seven years as the ladu orden of a London institution, os the is not sure of her feeling toward Fictor. Meanwhile, Bessie attracts cotor. Meanichile, Bessie attracts ictor's attention again, just as Fenella prins to feel that maybe, if she is to have his love, she had better return to the Isle of Man. Victor and Alick go holidaying to Douglas, a town on the late. Bessie meets Victor at a dance. the gets home late and Dan Raldromma . \_ neets Victor, who takes her to his wondn't it?

AND HERE IT CONTINUES ONE o'clock! It was stupid to stay out in the streets so long, wasn't



"But your blouse seems to be sonk.

Ing. Why shouldn't yet take it off and the next moment they were clasped and dry it at the fire while I'm away in each other's arms. "Should 1?" "Why not?"

While he was in the inner room. while he was in the investment, and "What a ind-take! What a necessary pening and closing his wardrobe, and hander!" hanging his wet coat for a dry one, blunder!" Stowell, who had slept little, was had deen a rithin himself, one of which was say-ng. 'Must you go?' and the other her beauty when the was asken which fortainly you must. Be a man and had been efficied by her eyes white she

When he returned to the sitting-town the breath was almost emitten out of als body by what he saw. Bessie had aken off her blouse, and wat kneed had not her to dev P. She did not laish her eyes to his, and after a first plance he did not look at her. Opening the outer door to the landing, where the hold flong it, on the floor, where she hold flong it, on the floor, which a sense of meral and physical sufficiently stood, he pulled on a cap and dragged on an ulster, saying, in a was breaking, but the town was still asleen. So great was the upleaval When he returned to the sitting-room

Mrs. Quayle's. I shall be back prespartly."

Buddenly there came a flash of lightling which lit up the dark bedroom,
and then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder, fond and
then a clar of thunder. In the payment, and to deaden this he
in Jack's note. This note said: ong, which ratt ed the window frames.

and dropped them onto a calir. Then scheeners were bring half on the resides it was the bottom of the obb. Trading the walked about the reem, trying to the place of the town the remaining over the difficult silence by in king on it. Sand, slime, sea-writes and the broken refuse of the town by uncovered ifferent subjects other storms he had at the harbor's mouth, and the last

After a while the thunder went off the direction of Ireland, its cents

be over. ' he said. But the rain went on and on. Good. ionspiring to keep him there ait utgat?
It was half-past I by the check of mantelplace, and the rain was still re ting on the payenent of the street with a sound like that of an nearly in

ot and cold, and the voice within blings saying. Must you go? You would be drenched through before you go! back ie drenched through before you get back from Mrs. Quayle's, and the girl would be as wet in getting there as if you had the fact the said. After a few ropped her into the seal.

"Bessie, I'm afraid we shall have to

But you can stay here, and I can to the Mitre.

"It's nothing only two yards away." Johnny Kel v. the boots, slept on the ind floor he could get him up with.

not ringing the bell. Of course, he but decent a would have to tell the old man some what shame! sock-and-bull story—that he had lost his key or something.

"But it's the very thing—I wonder from which the smoke was rising. It losses as you say?"

"Yes, and your friends are described was meaning at every loan.

"Fibs! Jumps." reared Giant Cross-back so the Artie All backs as you say?"

The light was then clearity, and screaming at every loan.

"Fibs! Jumps." reared Giant Cross-back so the Artie All backs as you say?"

The light was then clearity, and screaming at every loan.

"Fibs! Jumps." reared Giant Cross-back so the Artie All backs as you say?"

The light was then clearity, and screaming at every loan.

"Fibs! Jumps." reared Giant Cross-back so the sound beach a one-story fisherman's cottage. She was all screaming at every loan.

"Fibs! Jumps." reared Giant Cross-back so the sound beach a one-story fisherman's cottage. The light was then clearity and screaming at every loan.

"Fibs! Jumps." reared Giant Cross-back so the sound beach a constant of the sound beach a constant of the sound beach as He half hoped and half feared she

he did not, so he picked up his capdid not, so he picked up and ulster and was making for the door hatched cottage, know how to put it

We'l, no. no." she stammered. "It's quite simple. You turn the

and he was feeling the warm glow had felt in the glen.



Down to yesterday he had lived a decent life. Reckless, heedless, care less, stupid perhaps, but decent anyway. And now--- what shame!

DREAMLAND

ADVENTURES

Whispering Tongue

By DADDY

CHAPTER VI

"Mr. Glant: Watch Whispering

"Line up." said Jack to the Wasps. "Attack one by one as I call your nam-

The giant leaded from the more to-

"Are you my friend?" the giant

"I am your best friend," he said.

"Are you a thief or are you honest

Witspering Tongue smiled

Tongue! We will make him jump every

time in tells a lite."

Whispering Tengore.

Fibs! Jumps!

would have sounded thin, then submerge it in the fathomless title guessed depths to which she might dewouldn't it?

Then she laughed too, and they everybody knew everybody, it was the laughed together, but their laughter broke into a sharp and breathless stthe entried the lamp into the bedroom, known to any one it would become the entried the lamp into the bedroom, known to every one, from the Governor.

CHAPTER X The Call of the Ballamears

i good creature who had lost her huse awakening as from a bad dream. A sand in that January gale a few years dill lead colored light was filtering through the would. But this was only it drown the clamor of two voices was not as pretty as he had thought.

rvous voice:

asleep. So great was the upleaval "It's only a hope-skip-and-jump to within himself that in some vague way.

"It would be fooled to go our in a storm like that, wouldn't it?" he said "Deed it would." said Bossie She and risen with a start, but now she that again and held her steaming house the fire the fire. The tide huramed far off on the shore. Stowell took off his cap and distor It was the bottom of the ebb. Trading ber

at the harbor's mouth, and the last asked, draft of the ebiding water was play- craftily. ing about them with a guttural sound. When he came to the lighthense be

what a food!

He recalled the white heat of his insignation against Pan Babironnan for what he had done to his ateplangher. That was only hast night, and now he himself \* \* \* what a feel! What a feel is the feel is

Then the sense of his folia gave was Then the sense of his folly gave way to a sonse of shane. Down to vester-day he find lived a decent life. Keek-less, headless, caroless, stupid perhaps but decent anyway. And now \* \* \* tented date in the new to be a like the nir, once, twice, thrice, tented date in the new silver plated pencil sharpening machine. I garantee to bring them

The light was then clearing, and sereaming at every leap.

Size every ke saw on the south "Fibs! Jumps" regred Ging Crossn't think of it before."

It half hoped and half feared she take some further protest. But id not, so he picked up his car ister and was making for the door he thought of the gas. Would so would go to his room to make the thought of the gas. Would so would go to his room to make the thought of the gas. Would so would go to his room to make this. He shouldered at a vision of what the thought of the gas. Would so would find there the close air, the gas fire, the girl's blouse on the floor, the grant her cottage, know how to put it to make a contage, who had been brought up in a the girl herself \* \* \* how degrading it to would find the smoke was rising. It was not some says and your friends are described you. They want only your money!"

Was p Eight: Was p Nine! Was p MEMORIAL TO SOLDIE to Memorial into the air. They want only your money!"

Was p Eight: Was p Nine! Was p Memorial to Soldie to Memorial into the air. They want only your money!"

Was p Eight: Was p Nine! Was p Nine

He saw Dan Baldromma ferreting out He saw Dan Baldromana ferreting out the facts (as, of course, he would, having to find excuses for his own harbar- Wasps did their work. Whispening

Woman in the Case? Is Conscience Enough Punishment for Him, While She Pays the Legal Penalty?

Is Man's Law Too Hard for the

In This Frank and Gripping Story the Man, as Judge, Sits in Sentence on the Girl Tried for Their Sin.

He could not east her off now without being a scoundrel. Could the son o Dremster Stowell be a scoundrel?

"No, by God!" A few minutes inter he saw himself going back to Bessie and saying. "Look here, my dear girl. It was neither your fault nor mine, but take this, and remember if you ever find it is not chough, there'll be more where that omes from.

But no, he could not do that, either. he made the girl take money he would put her in the position of a harlot; and once a woman accepted that position there was no bottom to the un-

Bessie's future stood up before him like a specter. Other men, each more brutal than the last, quarrels, violence. all the miseries of such a life-until Yes.

Your hat is dripping. Hadn't you better take it off the translating fingers.

The character has been believed the tamp true the bedside and limself to the meanest beggar on the with which he had had nothing to do, would look at him with accusing eyes ity would ever be possible to him after that. The black fact would be a clauk.

The black fact would be a clauk. "You are responsible for this, be-

tor the low minutes you'll have to
stay?

Should 1?

The mind Th

light the gas-firea bachelor has to
have gas-firea bachelor has to

The and Ull light the gas-fire- a bachelor has to have gas-fires, you know.

While he was down on his knees lighting the fire and regulating its burning from bine to red. Ressie, with the middle man expectation is burning from bine to red. Ressie, with the middle man and making for the event of one angle might after the whole course of his life, and bring seanding at the emposite sple of the sitting room down on his knees lighting the fire and regulating its burning from bine to red. Ressie, with the middle with a dore and consuming rage, and for one bad moment he had an almost uncontrollable deslite to return to his rooms and drive her out of them.

When he returned to the sitting room generated the middle with a dore and consuming rage, and for one bad moment he had an almost uncontrollable deslite to return to his rooms and drive her out of them.

You'll be all right here, Bessie, but to his rooms and drive her out of them.

You can be returned to the sitting room upon the first in the first in stance—the needlent of meeting Bessie in the streets after midnight—he was idled with a dore and consuming rage, and for one bad moment he had an almost uncontrollable deslite to return to his rooms and drive her out of them.

You'll be all right here, Bessie, but the head of the house of the had an almost uncontrollable of the first in the first in the first in the first in the person in the first in the possible consequences of this life, and bring sending the he was due to a misserable accident in the first in the first in the first in the possible consequences of the life, and bring sending the first in the first in the possible consequences of the life, and bring sending the first in the first in the possible consequences of the life, and bring sending the first in the first in the possible consequences of the life, and bring sending the first in the first in the possible consequences of the on the stance—the neutron of meeting Bessie in the other in the first in the possible consequences of the united sending th HALL CAINE pins out of her larger than the wonderful the wonderful the house of the wonderful the house are nown here hair and made a faint cry; "Oh!" and the time of height, and I'll stand up for you, since he had always thought here it was heartiful. "By coar is wet, too. I must change for own to he had gently and the street she was heartiful." They have girl had on many excuss the made a faint cry; and Vistor. But at sight of height, and I'll stand up for you, since hid been sendenned and her from the words: "They he heartiful the words: "They he heartiful the words: "Must you go?"

They he was heartiful the streets it was all because her heart and them, and then the words: "Must you go?"

They he was heartiful the streets it was allowed the land form, and then the words: "Must you go?"

They he heartiful the words in the streets he was heartiful. But your blouse seems to be sough. "Yes."

"Yes."

"Yes."

"Yes."

"Yes."

"Yes."

"Yes and tell words to the house mention in the street in white the form the words in the street in was allowed to lead her her voice still. But what was he to do? What? "Yes."

"Yes."

"Yes."

"Yes."

"Yes."

"Yes and the words in its shower is an it you decide to go book to that as girl had on many excusts. Again these was to deepening the injury and the same high-spir day on the laddronum you can tell him from me where you passed to the still him from me where you passed to the same that the words word had been soldenned and the same have been a good girl, two, but for him as a specter—that high-spir day on and tell him from me where you passed to the same that the words word had been soldenned and the same had been soldenned and the same have been industed the passed here had the same had been soldenned and the same had been soldenned and the same had been soldenned and the same had been made to here. "I had been soldenned and the same had been soldenned and the same had been made and the same had been soldenned and the same had been soldenned and the same had been soldenned and

prined last night was not merely a crime with the out mays, as

mercy. And as he hopped Giant Cross-Patch began to laugh. He laughed, and he howled with give, until he had laughed and howled away the under which Whispering Tengue lead held him.

"Are you a regue?" he reared at Whispering Tongue, and Whispering Tongue, at last

give you a big wedding and nalf |

"COME with me." and Jack to the use had Rose Beauty in his arms and Urs spoiling the book for me. A friend Whispering Torque not to file, and at "Hurrah! Harrah! Cheer! Cheer!" she could think of, and with all does

but they didn't have a chance to say so. They suddenly lost their magic farry mps and were back home in their beds,

Next week Jack and Janet visit Birdland and have another jolly ad-

# Little Benny's Notebook

By Lee Pape

The Park Ave. News

becoming fainter and fainter to the light same fragments of stone and sometry of the sea.

"It's gone—now I can go," be said.

But hardly had be taken up his cap.

It's gone—now I can go," be said.

I'Wasp One!" cried Jack. The first whether, Grate,

Sponets I last Satisfan a wisseling contest took place be
"Ow-ow!" yelled Waispering Tongue

I ween Ed Wernick and Lew Davis to see who could wisse the foundest throot place to go the can go t or a moment, came in a sudden tors bot having and tried to think.

Conly a thunder shower it will soon to ask the girl into his rooms, being but the rain went on and on. Good what she was, above, in the said.

But the rain went on and on. Good what she was, above, in the said.

Construct Cross-Patch wastering Tongre and he had been to and he had been to and he fining the first fingers. Ed Wernick and Lew Davis to see who could wissie the loudest throo their fingers. Ed Wernick and Lew Davis demanding a return match to be over, "he said.

Cross-Patch wastering Tongre and wissening contest took place because in the first fingers. Ed Wernick and Lew Davis to see who could wissie the loudest throo their fingers. Ed Wernick and Lew Davis demanding a return match to be over." The said the finance of the first fingers. Ed Wernick and Lew Davis demanding a return match to be over." The said the finance of the first fingers. Ed Wernick and Lew Davis to see who could district their fingers. Ed Wernick and Lew Davis demanding a return match to be over. "The left Waispecing Tongre and he finance of the first fingers. Ed Wernick and Lew Davis demanding a return match to be over." The left waispecing Tongre and he finance of the first finance 2" he demanded. — en account of being overtrained, say-declared Whispering ing his wisele was dry from too much like Lillian Gish and Gloria Sayanson

to Janet, that ne girl on the is-most or in the world had ever come to any harm the world had ever come to any harm to any namete. ground Whis-pering everything was coming down so wy not for since I wrote I have received two sour balls, but she chased the commit-Tongue. Sour balls, but she chasen the community for since the same ballot, but, "Wasp Three! Wasp Four cried the rite out ugen without giving them mentions" on the same ballot, but, one satisfaction.

> Pome by Skinny Martin The King of Food

Pribs! Jumps." remred Gunt Cross-Patch. "Tell me, does my mere, Rose Littler raw or buked or fried, Benuty, love me?"
"No.! She hates you?" moraned Whis-

back so you wont reckonize them. See Artic Alixander for rates retale and

Owl Theatre-Mothers Assist

Joseph O'Neill, who lost a leg in the had to kneel by her side to show and he was feeling the warm glow and he was feeling the warm glow at felt in the glen.

In the glen ware and the discredit of his own disgrace and the discredit of his own disgrace and the discredit of his class. Or worse—a hundreifold worse—holding them as a threat over her I know—the reading-lamp!"

Is apped up to light it, and, having the saw the truth leaking out one way the turned out the branch understance and putting an end to his core at the beauty of the saw that ruth leaking out one way of the saw that the Oal These that the Oal These that the Oal These throught the the Oal These that the Oal Welve." The War, will make a four-minute address inc you're an interesting const. Whispering four-it for the benefit of the fund being p. 8. Thanks again for using

FOR THE FILM FAN'S SCRAPBOOK



We will be glad to publish the pictures of such screen players as are suggested by the fans

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

C. R. S.: Richard Dix has recently played in "Dangerous Curve Ahead," all is Fair in Love," "The Glorious Fool," "Poverty of Riches," "The Sin Flood" and "Look Refore You Leap."

Acker completely outshone Ethel Clayton, both in looks and acting.

"Now, though I think Jean is very attractive looking, I do not believe that she was the main attraction in that picture. Personally, I find Ethel Clayton. ton's acting nothing to rave over, but

Harry Brocknecht—I think you must she was better than Jean Acker, of Jack Holt stuff, but I can't find any record of his having played in serials with Eddie Polo. They were both with Universal in the early days.

Have you gotten a description of Polos Fell's and Callen Landis very serials with Eddie 1909.

both with Universal in the early days.

'Have you gotten a description of the possible, but I have pretty Robert El is and Cullen Landis yet?

Robert El is and Cullen Landis yet? so it's possible, but I have pretty complete biographies of Holt, and there is no mention of a serial called "Lib-cause I am very much interested.

have chances for you and your twin brother. You'd better write to the easting director of the Hal Roach Studios and the Mack Sennett Studios, both in taken about the name) when she says and Earl Metcalfe has been engaged to He Hollywood, Calif.

several other things I want to ask you favorites. Would you mind answering about, so now for my second letter.

Jack and dant true to bring a local dant true to bring a local the truth.

Tongue, afraid of the stings, at last told the truth.

"Yes, I am a rogue. Your niece hope and would make her a good hishand, parted by Base Britain's work, Ginal Cross-Patch they find Genet Cross-Patch the shelf is under the shelf is under the shelf is under the shelf is under the shelf is parted in the giant. Heling him the formal to the giant their gives a mate to the giant, telling him to keep a give you a big wedding and half.

"I will modify my previous remarks about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. Since writing you have discovered one person who heart law about Alice Terry. I wan a few descretal with D. W. I guess, I like him, and the Lady Who Goes to the Movies With Me discipled to the Goldwan Court l

You say Jane Eyre' was a very fine piece of directorial work, but what Dick Daving, on the other side of the did you think of it as a whole? Did wall, heard the shout, and came climb-ing over to a hurry. In another minthe same time break the evil spell which exist the fairles and the birds. That is respect to Lincoln, one would never though Glatt Cross-Patch."

And Jack and Janet thought so, too, for their favorite fiction here. And about Rochester: "Suid the Letterhox Man to a Fan.

How on earth can you like such a man? Though his life had been sad He was selfish and bad.

But the Fan merely answered, 'I can.' "You didn't really expert a more reasonable answer, did you? I might say I liked him because his character was strong, if ruthless, and severa other things, but if a 'near-relation' of mine should happen to read this and decided to put my theory into prac-tice, it mightn't suit me at all, and discretion is the better part of valor anyway. With just as little reason, I can like Rodolph at the same time. "About the discussions as to whether

you are of the stronger or weaker (?) sex, a friend and I agree that you are sex, a friend and I agree that you are surely a man. Any woman could read-ily understand why another files Rochester—even if she were not so in-terested herself, but a man—never. "You may think me feuriouser and

To ask the girl into his reems, being what she was, alone, in the his did of the night, just after he had formed the resolution to go home and put him self-cut of the reach of temptas. He changed of the stories people had add of him and how he had justified the very agliest and worst of them as a wint a feet.

He changed of the stories people had add of him and how he had justified the very agliest and worst of them as a wint a feet.

He changed of the stories people had add of him and how he had justified the very agliest and worst of them are typically and the phases where the high cost of some balls being agent the high cost of some balls being account of the surface.

Nash, had You joing again to the light of the stories people had air. Onch', he screamed the high cost of some balls being agent the high cost of some balls being account of the same time, though I am not make the same time, though I am not never call Gloria's nose classical, to say the least, but to me she is so at agenst the high cost of some balls being account of the same time, though I am not never call Gloria's nose classical, to say the high cost of some balls being agenst the high cost of some balls being account of the same time, though I am not never call Gloria's nose classical, to say the least, but to me she is so at agenst the high cost of some balls being account of the same time, though I am not never call Gloria's nose classical, to say the least, but to me she is so at account of the mission of Mommy Simmins that I see high cost of some balls being account of the same discount of the same time, though I am not have the high cost of Mommy Simmins that I see high cost of Some balls being account of the same discount of the same discount of the same time, though I am not state the same time, though I am the same time, though I am not state the sam "From the above yet can judge that BLUEBIRD Continued & Sourcest

string to it tabout married women being the most interesting-if they

very deep person myself, too, ) y deep person myseif, 100, 80 we'll CAPITOL 122 MARKET ST. I heard you the first time and drop CAPITOL 19 A 35, to 11 15 the string.

seen married long enough). I'm a

(You wouldn't be a bit disappointed in "Jame Eyre." Naturally the story has been blue-penciled; it was far too long and diffuse to be filmed in its entirety. But Ballin has stuck faithfully to his text, and with Mahel Dallin as Jane and Norman Trevor as Rochester, I don't believe you would be keep distinguished. distillusioned. I'll be very generous and sny that if ou like the Rochester type you have 5000

MEMORIAL TO SOLDIERS my full permission to go ahead and like 'em. But I'll bet if you ever met Joseph O'Neill to Make Address at artillery of sarcasm—and I venture to say you don't believe in disarmament that line. You're a clever girl. Olga. I imag: GREAT NORTHERN Broad St. of Erro

how they dream true like he did. Truly, Mr. Neely, don't they give you the willies? I know they would me, but probably my own letter is doing the

"I like to read the letters written by 'Lee' and 'Old Timer,' who, it can plainly be seen, don't write just to hear

themselves talk.

"I have just come from seeing Norma Ta'madge in 'DeLuxe Annie,' which shows the good work she did when that picture was made a tew years ago, compared to what she does now, though she was fine in 'The Sign on the Door,' 'What has become of those good old Mack Scaneit comedies where dogs and cats, etc., seemed to have the leading roles? They were good.

'And why is it that actors and actresses are so much different off the stage and screen than on it? I've met

stage and screen than on it? I've met and seen quite a few and was disap-pointed in them all. It takes all the fun out of movies when you see them.
"How old is Robert Warwick?"

(No; the flappers' letters don't worry me at all. I love 'em—the letters, of course; not the flappers. And I'm mighty glad to know that they do dream true. You ought to try it. It makes reality a who e lot less sordid.

I don't think Norma Talmadge's art has lessened since "DeLuxe Annie," but she has certainly had a run of hard luck in her stories. The animal comedies seem to have lost much of their

actresses off stage, it is a puzzle why they are so different. I think it is fundamentally because they are always acting. On the stage they are the parts the author has written for them.

Off the stage they are the kind of possible.

Reader to Make Her Debut Off the stage they act the kind of people would like to be themselves-and really seem to think they are. But I hasten to add that I've been fortunate in meeting many who are just fine, normal, enjoyable companions and haven't any of that up-stage atmos-phere about them. I'm servy I can't give you Robert Warwick's age. He's no spring chicken, and he carefully omits that point now in his biogra-

### COLLEEN MOORE IS PLAYING FUNNY ROLE IN NEW FILM By CONSTANCE PALMER

Hollywood, Calif. COLLEEN MOORE is going to look

"I agree with you on at least one U very funny, and also very cute in H. H. H. - It was Nancy Deaver who Foolish Wives' was the most sense. the Colleen Moore way, in the picture H. H. H.—It was Nancy Deaver who played opposite O'Brien in "Chivalrous the firm was a leason. If you knew me in the old days, why din'cha sign with the fact that it was decidedly sufficed that it was only advertised as a "million-delity" picture. I'll advice the last moment. The trapeze performer was apparently several sizes at least not the kind that would have chances for you and your twin brother. You'd better wite to the east.

Of land.

"I agree with Olga (I may be mistaken about the name) when she says that Doug Fairbanks makes an acrobatic feel of himself. I know you are to play the villain. Francis MacDomid is to be an Italian baker in the picture, "Olga" writes—"We'll hope it isn't one of Doug's fans, but I would like which, by the way, sounds much like a getting to be a habit, but there are to know what makes him one of your dissertation on confections, several other things I want to ask you favorites. Would you mind answering Alice D. G. Miller, author of "The

thout, so now for my second letter.

"I will modify my previous remarks thout Alice Terry. Since writing you have one person who heart-lay approves of her—my own sister. It guess, I like him, and the Lady by approves of her—my own sister. Who Goes to the Movies With Me discovered one person who heart-lay approves of her—my own sister.

Got a letter just a couple days ago, and Miss Ayres will again be directed saying the Cullen Landis and Robert by Paul Powell.

Ellis dope was on the way. I expected Sylvia Bremer has been chosen as saying the Cullen Landis and Robert by Paul Foundation.

Edlis dope was on the way. I expected Sylvin Bremer has been chosen as Counte Palmer to send it to me from leading woman for Jack Holt in his Hollywood, but she's asleep at the latest starring production, "Man Paul Hollywood, but she's asleep at the latest starring production, "Man Paul Hollywood, but she's asleep at the latest starring production, "Man Paul Hollywood, but she's asleep at the latest starring production, "Man Paul Hollywood, but she's asleep at the latest starring production," The story deals with

the adventures of a quiet man who in berits his uncle's pearl fisheries in the "Ray" writes: "I hope that your de-South Sea. the sake of some of those are features of sweet Betty Compson'

flapper fans who wouldn't know what to do if they couldn't write you a 'is called "The Bonded Woman" and 'ine of junk on Rudy and Mae and Swanson. I thought when I saw 'Peter Ibbetson' that they'd soon be writing looked about fourteen, in a blonde wig

and a soft pink dress. Richard Dix wher leading man. He has been farmed out to Lasky's by Goldwyn for the time being. He enacted some scenes from Marshall Neimn's "Fools First" for our benefit, and if the rest of the pic-ture is anything like what he showed us, I'm certainly not going to miss it.
John Bowers is also in the cast. There
was a juli between scenes, and all the men of the company were engaging in feats of skill and strength, from Philip Rosen, the director, to Johnny, the property boy. The latter is quite a character. Without him, it is extremely

doubtful if the studio could go on at Sam Wood was directing a scene from Gloria Swanson's new play. "The Glided Cage." over on another stage. Walter Hiers is in the piece, looking

Walter Hiera is in the piece, looking fat and sassy.

On still another stage Fred Nible was busily directing Nita Naldi, Walter Long and Rodolph Valentino in a scene. Miss Naldi is one of the most beautiful women in this land of beauties. Her poise and carriage are interested in the same and a layely disturble. spiring to see, and a lovely, disturbing Donna Sol she will make.

Donna Sol she will make.

"Manslaughter" is scheduled to start
April 17. It will be C. B. De Mille's
Intest effort, with Leatrice Joy and
Thomas Meighan the featured players,
Just now Miss Joy is playing under the
direction of Marshall Nellan, with Matt
Moore opposite her, in "Her Man,"
which was taken from a Saturday
Evening Post story. Evening Post story.

Goorge Fitzmaurice begins the latter part of April on his big production, "To Have and to Hold." from Mary Johnston's historical novel, dear to the schoolgirl's heart. Betty Compson will be featured in the production. Charles Eyton, general manager of the Lasky Studio, has taken his wife, who is well known to motion picture fans as Kathpopularity, though you still see one occupion will lams, to China, where they will visit Mr. Eyton's sister in Shang-hai. Mrs. Eyton suffered a nervous

> Miss Esther Israeli will make her debut tonight in a dramatic recital in the New Century Drawing Rooms. She will be assisted by Miss Lillian Sinberg. violinist, and Miss Esther Sinberg, pianist, Miss Israeli will read scenes pianist. Miss Israeli will read scenes from "Peer Gynt." by Henrik Ibsen, and from "Clarence" by Booth Tark-

What's yours? "The People's Forum" is printing many interesting letters on this subject. Here's an opportunity to express your point of view. Rend the Letters to the Editor in "The People's Forum" which appears overy day in the Evering Public Lenger. "Make It a Habit."—Adv.

ington.

# CANDY SPECIALS For Friday and Saturday at All Our Stores

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Chocolate-Coated Filberts, 45c lb. Largest 5c Easter Egg

in City, 3 for 10c Milk Chocolate-Coated English Walnut Clusters, 50c

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PHOTOPLAYS

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THEATRES

BELMONT 52D ABOVE MARKET

"THE FOUR HORSEMEN

OF THE APOCALYPSE"

CEDAR GOTH & CEDAR AVENUE

THOMAS MEIGHAN

in "A PRINCE THERE WAS"

"THE WOLF PACK"

JUMBO FRONT ST. & GIRARD AVE.

FRANK MAYO

in "THE SHARK MASTER"

LEADER 418T & LANCASTER AVE

CONSTANCE TALMADGE

in "SCANDAL"

LOCUST, 52D AND LOCUST STREETS

THE FOUR HORSEMEN

OF THE APOCALYPSE"

NIXON 52D AND MARKET STS.

RICHARD TALMADGE

In "THE CUB REPORTER"

RIVOLI 51D AND SANSOM STS.
1-30 and R: 0-45 to 11 P. M.
FREDERICK REMINGTON'S

Manley



wear one.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

JOHNNY (Torchy) HINES in "BURN 'EM-UP BARNES"

SYMPHONY ORCHESTRA Jackie Coogan in "My Boy"

BALTIMORE AIST & DALTIMORE ALICE BRADY in "HUSH MONEY"

in "WISE HUSBANDS" "Thanks for the compliment with the BROADWAY Bread & Shyder Ave KATHERINE MacDONALD

GAIL KANE

in "DE LUXE ANNE COLONIAL City, & Maplewood Aves GEORGE FITZMAURICE PRODUCTION

NORMA TALMADGE

SESSUE HAYAKAWA in "FIVE DAVS TO LIVE

REGINALD BARKER PRODUCTION

In "A STAGE ROMANCE" KARLTON CHESTNUT Above BROAD 11:30 A.M. to 11:30 P.

WILLIAM FARNUM

JOHN GILBERT in "GLEAM O' DAWN"

BETTY COMPSON PALACE 1214 MARKET STREET WALLACE REID

VIVIAN MARTIN in "SONG OF THE SOUL" RIALTO GERMANTOWN AVENCE AT TITLE OF STREET WILLIAM FARNUM

in "A STAGE BOMANCE" SHERWOOD 54th & Baltimore Av GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"

BETTY COMPSON to "THE GREEN TEMPTATION" STANTON MARKET Above 16TH

333 MARKET STREET THEATRE WILLIAM DE MILLE PRODUCTION "MISS LULU BETT" VICTORIA MARKET ST. 83. STH.

in "ANY WIFE"

Germantown MATINES DAILY

GEORGE ARLISS

"OUT OF THE DUST" 69TH ST. Theatre-Opp. 1. Terminal WILL ROGERS & LILA LEE in "ONE GLORIOUS DAY"

STRAND Germantown Av. at Venaue? GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"

JEFFERSON PRINCE DAILY WILL ROGERS

PARK RIDGE AVE. 4 DAUPHIN ST. Mat. 2:15. Hvs. 6:15 to 11

612-614 Chestnut Street 900 Square Feet Front Room Good Light 606 Chestnut Street

PHOTOPLAYS

APOLLO MATINES DAILY LIBERTY BROAD & COLUMBIA AV.

DAVID POWELL in "LOVE'S BOOMERANG" ASTOR EIGHTH & GIBARD AVE.

in "TRUST YOUR WIFE"

"THREE LIVE GHOSTS" FAIRMOUNT Path & Grand Ave

56TH ST. THEATRE Below Sprice "MISS LULU BETT"

"POVERTY OF RICHES" IMPERIAL GOTH & WALLET STR

"MALE AND FEMALE"

ARCADIA CHESTNUT BEL 10TH ORIENT Woodland Ave. at 62d St. in "THE LAW AND THE WOMAN"

REGENT Market St. Helow 17th COLISEUM Market bet, 50th & 60th 130 and 3: 7 and 9 P. M. SPECIAL CAST in

in "THE CHAMPION"

STANLEY MARKET AT 19TH

"CARDIGAN" From Rold, W. Chambers' Famous Nove

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AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. MME. NAZIMOVA Sext Week—Rea Beach's "The Iron Trail" of Harold Lloyd, "A Sailor-Made Man in "AN UNWILLING HERO"

in "FROM THE GROUND UP"